

# METHODOLOGY PLAN FOR WP 4

## LEARN TO PLAY PROJECT

2024-1-SK01-KA220-HED-000252451 LEARN TO PLAY FOR THE FUTURE



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The Learn2Play4Future project is dedicated to assessing the influence and efficacy of game-based learning (GBL) and gamification across various educational settings. The project aspires to:

boost students' engagement, motivation, and creativity by weaving educational games and gamification techniques into learning experiences.	strengthen teacher training by embedding digital games into the curriculum, equipping future educators with the skills to effectively implement GBL in their classrooms.	
generate research exploring the long- term impact of GBL on students' academic achievement and skill progression.	create the Edu Game Maker Toolbox, a practical resource designed to help educators develop and apply educational games.	

#### WP 4 – AIMS, OBJECTIVES AND DELIVERABLES

- **R4.1.**: A comprehensive methodological plan for the implementation of the research activities in the project with clear objectives, research aims, timeline, division of tasks, milestones. It will be published online and free to use.
- **R4.2**.: Baseline comparative report presenting international best practices in implementing university courses focused on game-based learning and educational games development. This report will be a key resource for the project partners in process of designing new courses brought by this project in WP2 and implemented under WP3
- R4.3.: Needs analysis among educators and students at each of the participating universities. Results of this analysis will also be a key resource for project partners in designing the syllabi of the courses created and implemented in WPs 2 and 3.

**R4.4**.: Course effectiveness data reports which will highlight the satisfaction for students with the implemented courses in their different implementation stages throughout the project. Analysis of these data sets will enable project partners to improve the courses in between pilot, main and sustainability stage.

- **R4.5**.: UX data analysis report, which will inform the production of Edu Game Maker Toolbox in WP5.
- R4.6.: An extensive research study (broken down to a number of published academic articles) showcasing the impact of educational games on student motivation, learning outcomes, inclusive engagement, and skill development compared with traditional learning methods among students especially in school education.

#### **EXPECTED NUMBER AND PROFILE OF PARTICIPANTS**



50 external universities, individual experts reached by the published research





9 partner university staff members

250 students participating in either focus groups, questionnaire data gathering or courses themselves,

#### 01.09.2024 – 30.11.2024: WP 4 PLAN DEVELOPMENT

**AIM**: To create a plan with a timeframe aligned with the project outcomes concerning the research package (WP4)

#### TASKS:

- Draft a document with guidelines for project activities
- Create a timeline for data collection across different stages of course implementation.
- Propose methods (with research questions and tools for measuring engagement and learning outcomes e.g., questionnaires, and analytical categories for game use).

**OUTCOME**: Comprehensive research plan regarding research aims, objectives and prospective outcomes.

#### **DEADLINES:**

TASKS		DATES	Who's responsible
1.	First draft of the document	01.09.2024 - <b>15.10.2024</b>	UBB
2.	Feedback from partners	16.10.2024 - <b>15.11.2024</b>	ALL PARTNERS
3.	Document refinement	16.11.2024 - <b>29.11.2024</b>	UBB
4.	Document publication	30.11.2024	UBB & UCM

#### 01.12.2024 - 28.02.2025: BASELINE ANALYSIS

**AIM**: To conduct a baseline analysis in the project partners' countries to establish the status quo in game-based learning and gamified learning experiences together with educational games' creation in the context of higher education.

TASKS:

- Analyze current practices in the Game-Based Learning approach (GBL), gamification technique (GT), and educational games; development programmes (EGD) in higher education institutions;
- Analyze documents on game-based learning effectivity;
- Analyze institutional documents (e.g. study programs, subject syllabi Meaning syllabi of the study programmes at UNIs which have GBL courses and policies related to GBL, GT and EGD;

**OUTCOME**: Preparing a <u>baseline comparative report</u> presenting best practices in implementing university courses focused on game-based learning and educational games development in the partner countries. **DEADLINES**:

TAS	KS	DATES	Who's responsible
1.	Preparing a detailed plan for the baseline analysis with instruments to be used and reporting chart to be employed by the partners	01.12.2024 - <b>15.12.2024</b>	UBB
2.	Gathering data	15.12.2024 - <b>30.01.2025</b>	ALL PARTNERS
3.	Analyzing the gathered data and preparing the comparative report	01.02.2025 - <b>20.02.2025</b>	ALL PARTNERS & UBB
4.	Document publication	28.02.2025	UBB & UCM

#### Additional documents regarding this stage:

1. Baseline analysis detailed plan

#### 01.09.2025-31. 01.2026 - COURSE I – PILOT STAGE

**AIM:** To gauge students' perception of GBL, GT & EDG; to assess their motivation level in relation to the possibility of applying GBL, GT & EDG.

#### TASKS:

- Administer pre- and post-tests (120 questionnaires) to evaluate students' perceptions of Game-Based Learning (GBL), Gamification Techniques (GT), and Educational Digital Games (EDG) development, as well as their motivation and other affective components (e.g., anxiety levels, engagement, or attitude). These tests will be conducted before and after the course to measure changes and assess the impact of these methodologies on student attitudes and emotional responses.
- To conduct observation logs and reflective diaries documenting the classroom experience for students, practical challenges, and strategies for overcoming them in relation to conducting courses on GBL, GT and EDG (for teachers).
- UX research: <u>https://docs.google.com/document/d/1A6gPDdfLnU15lc6iQFDlUldsRPI6vsoJgza6yG</u> <u>cLTy8/edit?tab=t.0</u>

**OUTCOME:** Report presenting the <u>results of qualitative and quantitative analyses</u>

#### **DEADLINES:**

TASK	(5	DATES	Who's responsible	
1.	Preparing a detailed plan for the pilot stage research together with the instruments to be used	01.04.2025-30.06.2025	UBB	
2.	Gathering data	01.09.2025 - 31.01.2026	ALL PARTNERS	
3.	Coding the data for the analysis	01.02.2026 - 28.02.2026	ALL PARTNERS	
4.	Analysing the gathered data	01.03.2026 - 30.04.2026	ALL PARTNERS	
5.	Preparing the report regarding qualitative and quantitative analyses	01.05.2026 - 30.05.2026	UBB	
6.	Document publication	31.05.2026	UBB	
7.	Syllabi refinement phase	01.06.2026 - 31.07.2026	ALL PARTNERS	

#### Additional documents regarding this stage:

- 1. Research for the pilot phase- a detailed plan
- 2. UX methodology document

#### 1.02.2026 – 28.02.2026: FIRST COLLOQUIUM & FOCUS GROUP SESSIONS

**AIM**: To gather students, teachers and experts' perceptions on the effectiveness of GBT and EGD courses and to review the impact of the game-based learning syllabus after its initial implementation.

#### TASKS:

- Organize and conduct the colloquium to present preliminary results of the 
   consortium's work
- Gather feedback and insights from participants regarding their experiences with the syllabi and the courses through focus groups to refine the syllabi
- Discuss potential challenges and strategies for syllabus development (to provide supplementary knowledge to the data gathered in the pilot phase)

OUTCOME: Feedback report to be used in the syllabi refinement stage

#### **DEADLINES:**

TASK	S	DATES	Who's responsible
1.	Preparing the colloquium & focus groups with instruments	01.01.2026 - 31.01.2026	CUBA & UBB
2.	Conducting the colloquium & focus groups together with data collection	01.02.2026 - 15.02.2026	CUBA & ALL PARTNERS
3.	Coding the data for the analysis	16.02.2026 - 28.02.2026	ALL PARTNERS
4.	Analysing the gathered data	01.03.2026 - 30.04.2026	ALL PARTNERS
5.	Preparing the report regarding qualitative and quantitative analyses	01.05.2026 - 30.05.2026	UBB
6.	Document publication	31.05.2026	UBB & UCM
7.	Syllabi refinement phase	01.06.2026 - 31.07.2026	ALL PARTNERS

#### Additional documents regarding this stage:

1. Colloquium & Focus Groups preparation plan

#### 01.09.2026 - 30.01.2027 - COURSE II - MAIN STAGE

**AIM:** To gauge students' perception of GBL, GT & EDG; to assess their motivation level in relation to the possibility of applying GBL, GT & EDG in the main stage.

#### TASKS:

- Administer pre- and post-tests (120 questionnaires) to evaluate students' perceptions of Game-Based Learning (GBL), Gamification Techniques (GT), and Educational Digital Games (EDG) development, as well as their motivation and other affective components (e.g., anxiety levels, engagement, or attitude). These tests will be conducted before and after the course to measure changes and assess the impact of these methodologies on student attitudes and emotional responses during the main stage of the research.
- To conduct observation logs and reflective diaries documenting the classroom experience for students, practical challenges, and strategies for overcoming them in relation to conducting courses on GBL, GT and EDG (for teachers).

**OUTCOME:** <u>Report presenting the results of qualitative and quantitative analyses</u>

TASK	S	DATES	Who's responsible
1.	Preparing a detailed plan for the main stage research together with the instruments to be used	01.04.2026-30.06.2026	UBB
2.	Gathering data	01.09.2026 - 31.01.2027	ALL PARTNERS
3.	Coding the data for the analysis	01.02.2027 - 28.02.2027	ALL PARTNERS
4.	Analysing the gathered data	01.03.2027 - 30.04.2027	UBB
5.	Preparing the report regarding qualitative and quantitative analyses	01.05.2027 - 30.05.2027	UBB
6.	Document publication	31.05.2027	UBB & UCM
7.	Syllabi refinement phase	01.06.2027 - 31.07.2027	ALL PARTNERS

#### Additional documents regarding this stage:

1. Research for the main phase- a detailed plan

#### 01.02.2027 – 28.02.2027: SECOND COLLOQUIUM & FOCUS GROUPS

**AIM:** To gather students, teachers and experts' perceptions on the effectiveness of GBT and EGD courses and to review the impact of the game-based learning syllabus after its initial implementation.

#### TASKS:

- Organize and conduct the second colloquium to present research progress and the consortium's work
- Gather feedback and insights from participants regarding their experiences with the syllabi and the courses through focus groups to refine the syllabi
- Discuss potential challenges and strategies for syllabus development (to provide supplementary knowledge to the data gathered in the pilot phase)

**OUTCOME:** <u>Feedback report</u> used in the syllabi refinement stage after the main stage

#### **DEADLINES:**

TASK	S	DATES	Who's responsible
1.	Preparing the colloquium & focus	01.01.2027 - <b>31.01.2027</b>	UBB
	groups with instruments		
2.	Conducting the colloquium & focus	01.02.2027 - <b>15.02.2027</b>	UBB & ALL PARTNERS
	groups together with data collection		
3	Coding the data for the analysis	16.02.2027 - <b>28.02.2027</b>	ALL PARTNERS
4.	Analysing the gathered data	01.03.2027 - <b>15.03.2027</b>	UBB
5.	Preparing the report regarding	16.03.2027 - <b>30.03.2027</b>	UBB
	qualitative and quantitative analyses		
6.	Document publication	31.03.2027	UBB & UCM
7.	Syllabi refinement phase	01.04.2026 - <b>30.04.2027</b>	ALL PARTNERS

#### 01.05.2027 - 31.07.2027 - COURSE III – SUSTAINABILITY PHASE

**AIM:** To gauge students' perception of GBL, GT & EDG; to assess their motivation level in relation to the possibility of applying GBL, GT & EDG.

#### TASKS:

- Administer pre- and post-tests (120 questionnaires) to evaluate students' perceptions of Game-Based Learning (GBL), Gamification Techniques (GT), and Educational Digital Games (EDG) development, as well as their motivation and other affective components (e.g., anxiety levels, engagement, or attitude). These tests will be conducted before and after the course to measure changes and assess the impact of these methodologies on student attitudes and emotional responses during the main stage of the research.
- To conduct observation logs and reflective diaries documenting the classroom experience for students, practical challenges, and strategies for overcoming them in relation to conducting courses on GBL, GT and EDG (for teachers).
- To conduct a detailed analysis on the usability of the courses.

OUTCOME: Report presenting the results of qualitative and quantitative analyses

DEADLINES:
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TASK	S	DATES	Who's
			responsible
1.	Preparing a detailed plan for the sustainability stage research together with the instruments to be used	01.05.2027- <b>15.05.2027</b>	UBB
2.	Gathering data – 3 <sup>rd</sup> cycle – Summer school course	16.05.2027 - <b>15.06.2027</b>	ALL PARTNERS
3.	Coding the data for the analysis	16.06.2027 - <b>30.06.2027</b>	ALL PARTNERS
4.	Analysing the gathered data	01.07.2027 - <b>15.07.2027</b>	UBB
5.	Preparing the final report	16.07.2027 - <b>31.07.2027</b>	UBB
6.	Document publication	01.08.2027	UBB & UCM

#### Additional documents regarding this stage:

1. Research for the sustainability phase- a detailed plan

#### WP 4 - BASELINE ANALYSIS

#### Effectiveness and Impact of Games in Diverse Learning Environments

#### 1. Introduction

A baseline analysis provides a data-driven understanding of the current state of a specific domain or subject before implementing interventions or changes (Chen, 2005; Rossi et al., 2004). It establishes a reference point, identifies gaps and opportunities, and serves as a benchmark for evaluating the effectiveness of subsequent interventions. Additionally, it supports evidence-based decision-making by providing foundational insights into existing practices and challenges.

In the context of the Learn2Play4Future project, the baseline analysis will assess:

- the current implementation of Game-Based Learning (GBL) courses,
- Game-Based Teaching and Gamification methodologies' implementation in higher education institutions and their perceived effectiveness;
- Educational Games Development (EGD) programs in higher education institutions
- game design books (textbooks);
- papers assessing design, impact and effectiveness of educational games;
- cards, software or other tools which are used for designing games (we have the Game Design cards, UNITY, Minecraft);

This analysis will also include the review of institutional documents (e.g., study programs, subject syllabi). The findings will form the foundation for designing future project activities, such as the needs analysis and ultimately the syllabi to be used in GBL and EGD courses.

#### 2. Aims and Objectives

**Aims**: To assess the status quo of GBL, GT, and EGD implementation and effectiveness in higher education institutions to guide the design and evaluation of subsequent project activities.

#### **Objectives**:

- 1. Analyze current practices in the Game-Based Learning approach (GBL), gamification technique (GT), and educational games development programs (EGD) in higher education institutions.
- 2. Analyze institutional documents (e.g. study programs, subject syllabi Meaning syllabi of the study programs at UNIs which have GBL or EDG courses and policies related to GBL, GT and EGD and other relevant papers/documents.
- 3. Analyze research papers on game-based learning effectiveness.

#### 3. Research Questions

This section concerns the research questions that will guide the baseline analysis. First, the main research questions are provided, with a detailed explanation of each, and in the further part, a distinction is made for the partners representing various backgrounds (pedagogy and game development) to make the analysis more targeted and less generic. RQ 1. What is the current state of GBL, GT, and EGD integration into higher education curricula in the partner countries, and what institutional policies and frameworks currently support their implementation?

This question aims to assess both the practical application of Game-Based Learning (GBL), Gamification Techniques (GT), and Educational Game Design (EGD) in higher education curricula and the institutional structures that facilitate or hinder their integration. It provides a holistic view of the educational and administrative landscape regarding GBL, GT and EDG.

#### Importance in Research Context:

- 1. Understanding Adoption and Support: By linking curriculum integration with institutional policies, this question evaluates whether there is alignment between pedagogical practices and the strategic frameworks that support them.
- 1. Identifying Gaps and Opportunities: It highlights disparities between the existence of innovative teaching strategies in curricula and the institutional readiness to sustain them, identifying areas for improvement in both teaching and policy.
- 1. Informing Interventions: A comprehensive understanding of both implementation and support systems will allow for targeted recommendations to enhance the adoption, scalability, and sustainability of GBL, GT, and EGD syllabi.

RQ 2. What are the common characteristics of courses and syllabi that incorporate GBL and GT practices, as perceived by educators and stakeholders, and what challenges are faced by educators in designing and implementing these elements?

This question seeks to identify shared features in courses and syllabi that leverage game-based learning (GBL) and gamification techniques (GT). By focusing on the perceptions of educators and stakeholders (e.g., administrators, policymakers, students), it provides insights into the practical design and implementation of these practices, highlighting both their effectiveness and associated challenges.

#### Importance in Research Context:

**Effectiveness Assessment:** Exploring stakeholders' perceptions of these shared characteristics helps evaluate how well these elements align with educational objectives. This includes assessing their impact on student engagement, motivation, skill development, and overall learning outcomes.

#### Stakeholder Insights:

**Educators:** Offer firsthand accounts of the pedagogical reasoning behind incorporating GBL and GT, their effectiveness in meeting course objectives, and the practicalities of application.

**Administrators and Policymakers:** Provide insights into institutional support, curriculum alignment, and scalability.

**Students (Indirectly):** Stakeholders' reflections often capture implicit feedback on student experiences and outcomes.

#### Gap Identification:

Examining shared characteristics reveals discrepancies between the theoretical frameworks of GBL/GT and their practical implementation.

It also highlights challenges such as: limited access to resources or technology; difficulty in balancing innovative methods with standardized curriculum goals; and insufficient professional development for educators.

## RQ 3. What best practices can be identified to inform future course and syllabus development?

This question aims to extract actionable insights and successful strategies from existing practices in course and syllabus design, particularly those incorporating GBL, GT, and EGD. By identifying best practices, the research provides a framework for enhancing future course development, ensuring alignment with innovative pedagogical goals and institutional objectives.

#### Importance in Research Context:

- 1. **Extracting Proven Strategies**: Best practices highlight effective methods and approaches that have been shown to achieve desired learning outcomes, such as improving student engagement, retention, and critical thinking skills. These practices can guide curriculum designers and educators in integrating GBL, GT, and EGD more effectively.
- 1. **Scalability and Adaptability**: By identifying practices that work across different contexts and disciplines, the research supports the scalability of these strategies in diverse educational settings. Adaptable practices can address the varying needs of institutions, educators, and learners.
- 1. Enhancing Instructional Design: Incorporating best practices into course and syllabus development ensures that the design process is evidence-based and informed by practical successes. This contributes to a structured and intentional integration of innovative methodologies like GBL and GT.

#### 4. Instruments and Methodology

#### RQ 1 - Research Focus

Document and analyze how GBL, GT and EDG are currently implemented in higher institutions across respective countries.

Focus your attention on establishing what the core components of successful university courses that focus on game-based learning and educational game development are; how is the curriculum structured to balance theoretical knowledge and practical skills in game-based learning courses or what are the most commonly taught skills and competencies in educational game development courses at leading universities; how do universities integrate interdisciplinary approaches (e.g., combining education, psychology, computer science, and design) in their game-based learning programs; what pedagogical methods are used for teaching game-based learning and educational game development at the university level?

#### RQ 1 - Responsibility

All partners are responsible for investigating the application of GBL, Gt and EDG in their educational institutions by analyzing available research results.

#### RQ1 - Procedure

Literature Review – Collect and review existing academic and policy-related research on the use of GBL and gamification in educational institutions.

#### RQ1 - Actions

Identify relevant government reports, policy documents, and guidelines from the Ministry of Education or equivalent in each country.

- Review national and regional education strategies that promote or discourage GBL and gamification, focusing on tertiary education.

- Identify universities, or programs known for innovative use of GBL or gamification.

- Ensure case studies include examples from tertiary levels.

- Obtain syllabi, curriculum outlines, and pedagogical frameworks from selected institutions.

- Review available reports or evaluations on the effectiveness of GBL and gamification.

- Analyze policies, guidelines, or initiatives that promote GBL and gamification in these institutions.

**DELIVERABLE** - The document in which the findings are to be delivered is attached to the report (APPENDIX 1)

#### 4. Instruments and Methodology

#### RQ 2 & 3 - Research Focus

Review research papers related to GBL, GT and EGD. Focus on identifying the results pertaining to the effectiveness of and challenges with GBL, GT and EGD implementation.

Focus your attention on establishing how widely are game-based learning (GBL) and gamification techniques being implemented in educational settings, and how well do they align with curriculum goals and learning objectives; how are educational games designed to meet the specific objectives of classroom learning, and how do they ensure alignment with school curricula and integration into existing educational systems; how effective are GBL and gamification techniques in enhancing student engagement, motivation, and learning outcomes, and how are they evaluated in terms of success?; what metrics, frameworks, or processes are used to evaluate the effectiveness of educational games in improving student engagement, learning outcomes, and teacher satisfaction?

#### RQ 2 & 3 - Responsibility

All partners are responsible for analyzing available research results.

#### RQ 2 & 3 - Procedure

Literature Review – Collect and review up to date and relevant research papers.

#### RQ 2 & 3 - Actions

- Define Scope and Search Criteria - Use combinations of keywords such as "Game-Based Learning," "Gamification Techniques," "Educational Game Design," "Effectiveness," and "Challenges."

- Look for papers published within the last 5–10 years, peer-reviewed articles, and studies focused on higher education. Exclude non-educational settings, outdated research, and articles with unclear methodologies.

-use reliable databases, such as: Google Scholar; ERIC (Education Resources Information Center); JSTOR; PubMed (for cognitive and neuroscience aspects); SpringerLink and Elsevier for multidisciplinary studies. Record bibliographic details (author, year, title, journal, DOI) for future citation.

- Skim each paper's abstract and introduction to assess relevance. Focus on results and discussions to extract evidence of: a) Effectiveness: Measured outcomes (e.g., student performance, engagement, retention rates). b) Challenges: Barriers such as technological limitations, teacher adoption, or pedagogical design flaws. Evaluate the quality of evidence based on: Sample size. Methodological rigor (qualitative vs. quantitative). Context of implementation (e.g., classroom, online learning).

- Categorize findings under: a) Effectiveness of GBL, GT, and EGD: What worked, for whom, and why? B) Challenges: Identify common themes such as lack of teacher training, scalability, or cost-effectiveness.

Highlight gaps in research for future studies or analysis.

**Tools and Instruments you might find helpful:** Citation Tools: Zotero, Mendeley, or EndNote for organizing references.

**DELIVERABLE** - The document in which the findings are to be delivered is attached to the report (APPENDIX 2)

#### DELIVERABLES

#### **Baseline Analysis Report:**

- 1. Comparative analysis of GBL, GT, and EGD practices across partner institutions.
- 2. Identification of best practices, challenges, and gaps.
- 3. Recommendations for designing needs analysis and syllabus developments.

#### **Supporting Documents:**

- a. Reporting matrix for RQ 1 is available here
- b. Reporting matrix for RQ 2 & RQ 3 is available here

#### Reporting of the findings:

<u>Here</u> you can find your folder for the data you gather. The are two folders there, one for institutional documents, and one for research. Please try to add sub-folders in the research folder in case your reporting documents concern different things e.g. challenges in implementation or success stories in implementation – that will help with the analysis and reporting.

This baseline analysis ensures a robust foundation for the Learn2Play4Future project, enabling evidence-based planning and decision-making for impactful interventions in GBL and EGD education.

#### 15.12.2024 - 30.04.2025: NEEDS ANALYSIS

**AIM:** To conduct a needs analysis to identify the specific educational needs and gaps that both, the game-based learning syllabus and educational gamed syllabus will address.

#### TASKS:

- Administer surveys to students and teachers to assess their learning needs, expectations, and readiness for GBL, GT and EGD (min. 200 respondents)
- Analyze curriculum documents to align learning outcomes with institutional goals
- Hold interviews or focus groups with educators, administrators and students to gather in-depth qualitative data.

**OUTCOME:** <u>Needs analysis report</u> to guide syllabus development.

#### **DEADLINES:**

TASK	S	DATES	Who's responsible
1.	Preparing a detailed plan for the needs analysis	15.12.2024 - <b>30.01.2025</b>	UBB
	with instruments to be used and reporting		
	chart to be employed by the partners		
2.	Gathering data	30.01.2025 - <b>31.03.2025</b>	ALL PARTNERS
3.	Analysing the gathered data and preparing the	01.04.2025 - 29.04.2025	ALL PARTNERS & UBB
	needs analysis report		
4.	Document publication	30.04.2025	UBB & UCM

#### Additional documents regarding this stage:

1. Needs analysis - a detailed <u>plan</u>.

#### WP 4 – NEEDS ANALYSIS Effectiveness and Impact of Games in Diverse Learning Environments

The purpose of a needs analysis, particularly before syllabus creation, is to ensure that the curriculum or educational content is closely aligned with the actual requirements, abilities, and interests of the target audience, as well as institutional and broader educational goals. Conducting a needs analysis helps to make the syllabus relevant, effective, and learner-centred (Nation & Macalister, 2010).

In particular, needs analysis helps in identifying learner needs and expectations, so that the content of the course is neither too advanced nor too simplistic, and as such is more likely to engage students and facilitate effective learning outcomes by, eg. increasing their motivation to learn. Moreover, it helps to ensure that the learning objectives of the course are aligned with the desired learning outcomes. A needs analysis helps in determining the specific competencies, skills, and knowledge that learners need to acquire by the end of the course. Finally, it can help in establishing whether the syllabus not only meets individual learner needs but also complies with broader institutional or educational policy goals; it also aims to determine the appropriate structure and sequence of topics based on learners' existing knowledge, so that a logical progression of topics and tasks is retained (Brown, 1995; Nation & Macalister, 2005). In the context of the project, the purpose of a needs analysis before syllabus creation is to ensure that the educational content is designed to meet the learners' actual needs, align with institutional goals, and be delivered in the most effective and engaging way. This process leads to a more targeted, relevant, and successful educational experience for both learners and educators.

In the context of the Learn2Play4Future project, the needs analysis will assess:

• the specific educational needs and gaps that both, the game-based learning syllabus and educational gamed syllabus will address.

The findings will form the foundation for designing the syllabi to be used in GBL and EGD courses.

#### WP 4 - NEEDS ANALYSIS

#### **Effectiveness and Impact of Games in Diverse Learning Environments**

Numerous studies (e.g. Deterding et al., 2011; Plass et al., 2015), have validated the positive effects of gamification on student motivation, engagement, and academic performance. Gamification introduces elements like rewards, progress tracking, and competition, which enhance student involvement and make learning experiences more interactive. Yet, the success of GBL initiatives depends heavily on teacher training. Kebritchi et al. (2010) found that teachers who receive specialized training in GBL are more effective at integrating it into their classrooms and achieving better learning outcomes for students. Conversely, a lack of training can lead to ineffective implementation and resistance from educators. While GBL has the potential to transform education, its adoption is often hindered by a lack of institutional readiness, insufficient teacher training, and the absence of robust evaluation frameworks. Identifying these gaps early through baseline research can help shape more effective interventions.

#### This phase moves into testing and evaluating the impact of GBL,GT and EGD training.

#### 2. Aims

- To identify students learning needs, expectations, and readiness for GBL, GT and EGD (min. 200 respondents in mixed research)
- To identify teachers and educations perceptions of GBL, GT and EDG courses implementation.

#### **Objectives:**

- 1. Conduct survey (mixed) research with min. 200 respondents from partner countries aimed at identifying students & teachers' needs, expectations, and readiness for GBL, GT and EGD (min. 200 respondents in mixed research)
- 1. To hold interviews or focus groups with educators and administrators to gather qualitative data on GBL, GT and EDG courses implementation (to gather in-depth understanding of their perceptions regarding GBL, GT and EDG.

#### 3. Research Questions

This section concerns the research questions that will guide the needs analysis. The questions provided in this part are divided into those regarding GBL and GT methodologies and the ones concerning EDG courses, and they aim to harness towards educators and developers' opinions, and those regarding students' perceptions.

#### MIXED -RESEARCH ANALYSIS REGARDING EDUCATORS AND DEVELOPERS

	UBB & CUBA	XAMK, UCM & IG
RQ 1	and barriers exist in integrating GBL and gamification into educational practices	What challenges do developers face in ensuring their educational games are user-friendly, easily integrated into school systems, and compatible with existing technological infrastructures?
RQ 2	GBL, and how do the pedagogical	How do developers gather and incorporate feedback from educators regarding gaps in content, usability, and functionality, and how is this feedback used to improve game design?
RQ 3	between educators and developers to improve educational games, and how sustainable are GBL and gamification	What training and support are provided to educators using educational games and what strategies are in place to ensure the long-term relevance and sustainability of educational games in changing educational environments?

#### RQ 1 - Challenges and Barriers in GBL and Gamification

#### For Educators (UBB & CUBA):

In teachers' opinions, what challenges and barriers exist in integrating GBL and gamification into educational practices (e.g., time, technical limitations), and what gaps in content, usability, or accessibility are evident in current tools?

**Description**: This question explores educators' perspectives on the practical difficulties they face when adopting GBL and gamification methods in their teaching. It also investigates gaps in the tools and resources currently available.

#### Importance in Research Context:

- Identifies specific hurdles, such as lack of time, training, or institutional support, that prevent effective adoption.
- Provides insights into the usability and inclusivity of current GBL tools, ensuring future developments address these shortcomings.

#### For Developers (XAMK, UCM, & IG):

What challenges do developers face in ensuring their educational games are userfriendly, easily integrated into school systems, and compatible with existing technological infrastructures?

• Description: This question examines the technical and design challenges developers encounter when creating educational games suitable for diverse educational settings.

#### Importance in Research Context:

• Highlights issues of compatibility with school infrastructure and the need for seamless integration.

Emphasizes the importance of user-centered design to enhance teacher and student experiences with educational games.

#### RQ 2: Educator Training and Feedback Integration

#### For Educators (UBB & CUBA):

To what extent do educators feel trained and supported in implementing GBL, and how do the pedagogical strategies used align with recognized best practices?

**Description:** This question focuses on the level of training and institutional support provided to educators for GBL implementation. It also assesses whether their teaching strategies align with established pedagogical frameworks.

#### Importance in Research Context:

- Identifies gaps in professional development and training that could hinder effective adoption of GBL.
- Evaluates the extent to which educators' approaches align with best practices, ensuring educational effectiveness and consistency.
- •

#### For Developers (XAMK, UCM, & IG):

How do developers gather and incorporate feedback from educators regarding gaps in content, usability, and functionality, and how is this feedback used to improve game design?

**Description:** This question explores the mechanisms developers use to solicit feedback from educators and how this input informs the iterative design process.

#### Importance in Research Context:

- Strengthens collaboration between educators and developers to create more effective tools.
- Ensures that the games address real-world teaching challenges and provide practical value.
- •

#### RQ 3: Feedback Mechanisms and Sustainability

#### For Educators (UBB & CUBA):

What feedback mechanisms exist between educators and developers to improve educational games, and how sustainable are GBL and gamification techniques in long-term teaching strategies?

**Description:** This question investigates the existing communication channels between educators and developers and evaluates the long-term viability of GBL and gamification in education.

#### Importance in Research Context:

- Encourages the establishment of effective feedback loops to refine educational tools.
- Examines the potential for sustainable adoption of GBL methods, ensuring they remain relevant and impactful over time.

•

#### For Developers (XAMK, UCM, & IG):

What training and support are provided to educators using educational games, and what strategies are in place to ensure the long-term relevance and sustainability of educational games in changing educational environments?

**Description:** This question looks at how developers assist educators in using their tools effectively and plans for keeping educational games adaptable to evolving educational needs.

#### Importance in Research Context:

- Highlights the importance of post-development support to maximize the tools' usability and effectiveness.
- Focuses on strategies to future-proof educational games, maintaining their relevance in a dynamic educational landscape.

#### QUANTITATIVE ANALYSIS REGARDING STUDENTS' PERCEPTIONS

	UBB & CUBA	XAMK, UCM & IG
RQ 1		pectations, and readiness for Game-Based ues (GT), and Educational Game Design
RQ 2	What types of games or game mechanic do these preferences influence their eng	s are students most familiar with, and how agement with the learning content?
RQ 3		ility to use technology effectively for GBL
	GT, and EGD?	
RQ 4		interaction (individual vs. collaborative) in ments?

#### **For Students**

**RQ 1:** What are students' learning needs, expectations, and readiness for Game-Based Learning (GBL), Gamification Techniques (GT), and Educational Game Design (EGD)?

#### **Description:**

This question explores the extent to which students are prepared for and open to using GBL, GT, and EGD in their educational experiences. It also examines their expectations regarding these innovative teaching methodologies and how they perceive their potential benefits.

#### Importance in Research Context:

- Tailoring Educational Tools: Helps ensure that GBL and EGD tools align with students' actual needs and readiness, improving engagement and effectiveness.
- Identifying Gaps in Readiness: Pinpoints areas where students may lack exposure or preparedness, guiding the development of introductory resources or training.
- Enhancing Motivation and Engagement: Informs syllabus design to align with students' expectations, fostering enthusiasm and participation in learning activities.

## RQ 2: What types of games or game mechanics are students most familiar with, and how do these preferences influence their engagement with the learning content? Description:

This question examines the gaming experiences and preferences of students, focusing on specific mechanics such as rewards, challenges, or collaboration. It seeks to understand how these familiar elements affect their engagement in gamified learning environments.

#### Importance in Research Context:

- **Enhancing Design Relevance:** Helps integrate preferred game mechanics into educational content, creating a sense of familiarity and enjoyment.
- **Improving Engagement:** Identifies the elements that students find most motivating, informing the design of more captivating educational games.

**Customizing Content:** Allows for the alignment of learning tools with students' preferences to foster deeper engagement and improved learning outcomes.

## RQ 3: How confident are students in their ability to use technology effectively for GBL, GT, and EGD?

#### Description:

This question assesses students' digital literacy and confidence in navigating technological platforms required for GBL, GT, and EGD. It identifies potential barriers, such as lack of skills or comfort with technology, that could hinder successful engagement.

#### Importance in Research Context:

- Addressing Digital Gaps: Highlights areas where students need support to effectively use gamified or game-based tools.
- **Maximizing Accessibility:** Ensures that tools are designed to be intuitive and accessible for users with varying levels of technological proficiency.
- **Enhancing Implementation:** Facilitates a smoother integration of GBL and EGD by addressing student concerns about their technological readiness.

## RQ 4: What are students' preferred modes of interaction (individual vs. collaborative) in game-based or gamified learning environments?

#### Description:

This question explores whether students prefer individual, competitive, or collaborative interactions when engaging with GBL or gamified activities. It aims to align game design with their preferred modes of participation.

#### Importance in Research Context:

- **Optimizing Engagement:** Ensures that game mechanics are designed to reflect students' preferred interaction styles, boosting motivation and involvement.
- **Supporting Diverse Needs:** Accounts for varied preferences among students, allowing for the development of adaptable and inclusive learning tools.
- **Enhancing Learning Outcomes:** Aligns interaction modes with pedagogical objectives, maximizing the effectiveness of gamified learning environments.

#### For Pedagogy Students (UBB & CUBA)

## RQ 5: How do students perceive the effectiveness of GBL and GT in enhancing their learning experience?

#### **Description:**

This question seeks to understand students' opinions on how well GBL and GT improve their learning outcomes, including engagement, comprehension, and retention. It also probes for limitations or areas where students feel these methods fall short.

#### Importance in Research Context:

- **Validating Impact:** Provides evidence of the perceived educational value of GBL and GT, reinforcing their adoption in syllabi.
- **Informing Improvements:** Identifies specific aspects of GBL and GT that resonate with students or need refinement to maximize learning effectiveness.
- **Promoting Engagement:** Highlights strategies that students believe make learning more interactive and enjoyable, leading to better outcomes.

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## RQ 5: What competencies and skills do game development students believe are necessary for creating effective educational games?

#### **Description:**

This question investigates the technical, creative, and pedagogical skills that game development students perceive as critical for designing educational games that balance engagement and learning effectiveness.

#### Importance in Research Context:

- **Aligning Curriculum:** Ensures the syllabus addresses any gaps in skills or knowledge, preparing students for the specific demands of educational game design.
- **Fostering Multidisciplinary Skills:** Highlights the balance between technical proficiency and an understanding of educational principles.
- **Preparing for Industry Needs:** Provides insights into the skills students believe are most relevant, ensuring alignment with real-world expectations.

By addressing these questions, the analysis provides actionable insights into student needs, preferences, and competencies, ensuring that educational tools and syllabi are both relevant and impactful.

Task	Details						
Research Focus	Investigate the perceptions, challenges, and feedback mechanisms associated with GBL, GT, and EGD implementation in educational institutions and game development contexts.						
Responsibility	All partners are responsible for conducting questionnaires and interviews with educators and/or administrators, and game developers to analyze their perspectives on GBL, GT, and EGD integration.						
Procedure	Semi-Structured Interviews and questionnaires – Conduct qualitative interviews and quantitative questionnaires with key stakeholders to gather insights on barriers, training needs, feedback processes, and sustainability strategies.						
Actions	<ul> <li>Develop a semi-structured interview guide based on research questions for educators and developers and a questionnaire to gather both quantitative and qualitative feedback</li> <li>Identify and recruit participants from diverse educational and game development contexts, ensuring representation from all partner countries.</li> <li>Schedule and conduct questionnaires/interviews using an agreed format (online or in-person) and record the discussions with consent.</li> <li>Transcribe interviews verbatim and organize data for thematic analysis.</li> <li>Code the quantitative data and analyze it to identify key themes, challenges, and opportunities for GBL, GT, and EGD implementation.</li> <li>Compare findings across countries and institutions to identify trends, gaps, and unique insights.</li> </ul>						
Deliverable	A comprehensive mixed analysis report, detailing findings from interviews, thematic categories, and actionable recommendations. Partners wil contribute their respective country-specific findings to a consolidated document.						

#### Document Analysis for the mixed research part

Document Analysis for Quantitative Part

Task	Details					
Research Focus	Gather measurable data on students' perceptions, readiness, and preferences regarding GBL, GT, and EGD in educational contexts.					
Responsibility	All partners are responsible for designing and distributing surveys to target groups (students and educators) and analyzing the quantitative data.					
Procedure	Survey Research – Develop, distribute, and analyze structured surveys to collect quantitative data on key research questions.					
Actions	<ul> <li>Develop survey instruments based on the research questions, ensuring alignment with the goals of the study.</li> <li>Translate surveys into relevant languages for partner countries to ensure accessibility.</li> <li>Pilot test surveys to ensure clarity and validity of questions.</li> <li>Distribute surveys to a representative sample (minimum of 200 respondents) using online tools (e.g., Google Forms, Qualtrics, or SurveyMonkey).</li> <li>Collect demographic data (age, academic field, prior experience with GBL/GT/EGD) to enable segmentation and analysis.</li> <li>Analyze data using statistical tools (e.g., SPSS, PSPP, Excel) to generate descriptive and inferential statistics.</li> <li>Identify trends, gaps, and patterns in responses related to readiness, effectiveness, preferences, and interaction modes.</li> </ul>					
Deliverable	A quantitative analysis report containing key findings, visual data representations (e.g., graphs, charts, tables), and actionable recommendations based on the data. Partners will contribute their country- specific survey results for a consolidated report.					

#### 4. Instruments and supplementary documents

Qualitative survey and procedure of its application is to be found <u>here</u> - attached to the report (APPENDIX 3)

Quantitative survey and procedure of its application is to be found <u>here</u> - attached to the report (APPENDIX 4)

Needs analysis report to guide syllabus development.

#### **INCLUSION GUIDELINES**

**A.** In your research, try to verify data concerning a variety of educational institutions (e.g., public, private, urban, rural) to ensure that the effectiveness of the GBL and EGD syllabi is evaluated across different learning environments and contexts.

**B.** Include students from diverse socio-economic, cultural, and linguistic backgrounds to ensure that the syllabi and educational games are accessible and effective for all.

**C.** Make specific efforts to include students with different learning needs, including those with disabilities, to assess how well the syllabi support inclusive education practices.

**D.** Involve educators from various teaching backgrounds (e.g., years of experience, subject matter expertise, familiarity with GBL) to understand how different levels of experience impact the implementation of the GBL and EGD syllabi.

**E.** If possible, ensure gender diversity among educators participating in the study to provide balanced insights into the challenges and successes in implementing the syllabi.

**F.** Include game developers with varied experience levels in educational game design, from novices to experts, to understand how different approaches to development influence the educational impact of the games.

**G.** Ensure that developers are involved throughout the research process, from design to post-intervention feedback, to guarantee that their insights contribute to improving the final product.

**H.** Ensure that educational games and tools are accessible on a wide range of technological devices, including low-resource settings, to accommodate schools with varying levels of technological infrastructure.

**I.** Include students with special educational needs and disabilities to assess the accessibility features of the games and how well they integrate into inclusive classroom environments.

**J.** Obtain informed consent from all participants (students and developers) and ensure that participation is voluntary and that participants understand their rights, including the right to withdraw from the study at any time.

**K.** Ensure that all collected data are anonymized and stored securely to protect the privacy and confidentiality of participants, in compliance with ethical research standards.

**L.** Ensure that diverse perspectives are incorporated into the iterative refinement process for the syllabi and games, with attention given to underrepresented groups.

These inclusion guidelines ensure that the research is both comprehensive and representative of a broad range of participants, providing a richer and more valid assessment of the project's interventions.

#### **REPORTING AND DISSEMINATION**

Regular interim reports will be produced throughout the project to monitor and track progress, ensuring that key milestones are met on time and adjustments can be made when necessary. At the end of the project, a final comprehensive evaluation report will be published, summarising the outcomes, key findings, and long-term impacts of the Edu Game Maker Toolbox and gamification-based learning methods.

The project's dissemination efforts will focus on sharing these findings through various channels, including academic publishing in peer-reviewed journals and presenting the results at relevant conferences. These efforts aim to reach both the educational research community and practitioners, ensuring that the knowledge gained is widely accessible and can be applied in different educational contexts.

#### **VISUALISATION OF THE WP 4 ACTIVITIES**

#### DATA COLLECTION TOOLS

A variety of tools will be used to gather valuable insights throughout the project. Engagement surveys will help us understand how motivated and involved students are, while teacher feedback questionnaires will give us a sense of how educators feel about the Edu Game Maker Toolbox and how well it works in practice.

At different stages, we'll also run focus group interviews to gather more personal and detailed feedback from participants. In addition, document analysis and a literature review framework will allow us to explore existing research and identify gaps in current teaching methods, helping to shape our approach.

To track progress, pre- and post-tests will be used to measure students' learning and skill development, and classroom observation grids will let us monitor things like interaction, collaboration, and problem-solving in the classroom environment

#### DATA ANALYSIS

- Document Analysis: Systematic Research Review

- Statistical Analysis: ANOVA, T-tests, and regression models to analyze survey and test data.

- Thematic Analysis: Identify key themes from interview and focus group transcripts.

- UX Analysis: Assess how teachers and students interact with the Edu Game Maker Toolbox.

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Instrument for Document Analysis: Review of Study Programs, Subject Syllabi, and Institutional Policies Related to Game-Based Learning (GBL), Gamification Techniques (GT), and Educational Game Design (EGD)

	Document Identification Section								
Type of Document (mark with x)	Study Program		Subject Syllabus		Policy doct	iment		Other – please specify	
Title				-					
Author/Publisher									
Date of Publication		Inst	itute/organization						
Keywords									
				Ana	alysis Secti	on			
Are there explicit mentions of GBL,							YES	NO	
If yes, specify the objectives or goals				g. Tł	ne main obj	ective			
Are these objectives aligned with bro	ader institutiona	ıl edu	cational goals?				YES	NO	
			Me	ethoo	dologies				
Are specific teaching or instructional							YES	NO	
Specify the methodologies described			<b>U</b> <sup>4</sup>	on, ac	daptive lear	ning).			
Are methodologies supported by a ra							YES		
Are assessment mechanisms for thes	e methodologies	deta	iled in the docum	ent?			YES	NO	
			Institutiona			ctures			
	Are institutional policies or guidelines provided for implementing GBL, GT, or EGD? YES NO								
If yes, describe these policies or guid	lelines (e.g. Insti	tutio	nal grants are ava	ilable	e for integra	nting			
Are professional development oppor	tunities for staff	in Gl	BL, GT, or EGD 1	ment	ioned?		YES	NO	
Are there references to technology, i	nfrastructure, or	tools	that support GBI	., GI	, or EGD?		YES	NO	
			General	Eval	uation Sec	tion			
What is the overall emphasis on GBI	L, GT, and EGD	in th	e document?		LOW	MODE	RATE	нісн	
Are there gaps or inconsistencies in a	addressing GBL,	GT,	or EGD?				YES	NO	
If yes, specify:									
			Notes and (	Obse	rvations S	ection			
Provide additional relevant observati	ons or insights n	ot co	vered above.						
Identify recurring themes or patterns	across multiple	docu	ments.						

#### **APPENDIX 2**

Instrument for Research Results Synthesis: Review of research papers regarding the effectiveness of and challenges connected with GBL, GT and EGD programs.

			Public	ation Ide	ntification Sectio	n			
Type of the publication	Empiric	al research	Meta-analysis		Literature review		Case-study	Conceptual framework	
Title	·		-						
Author/Publisher/ IF	:								
DOI									
Date of Publication					Author's institu	ite/orga	nization		
Keywords							I		
Primary Focus of the (e.g., the effectiveness higher education)	-	STEM educatio	n, gamification in						
Does the paper explic	citly state	its objectives?			YES NO				
What are they?							ı		
Are RQ and/or hypo	theses clea	arly defined?	I		YES			NO	
List the key research	questions	/ hypotheses:				-			
Type of study	0	ualitative	Quantitative				Mixed-metho	ds	
Population	S	tudents	Teachers	Ins	stitutions		Other		
Sample characteristi	cs R	andom	Convenience				Purposive		
Data collection meth	ods	Surveys/Q	uestionnaires; Inter	views/Foo	cus Groups; Obser	vations;	Experiments; Ot	ther (please specify):	
Data analysis method	ds (e.g. the	matic analysis, .	statistical testing, c	ontent an	alysis)				

Does the paper provide clear and concise findings?						YES		NO
If yes, please summarize the	e findings	pertaining to						1
a) effectiveness of GBL/GT	/EDG							
b) challenges in implementa	ation of GI	BL/GT/EGD						
Does the paper discuss how	GBL/GT	influenced lear	ning outcom	es?	Y	ES	NO	
If yes, specify the outcomes:	8							
Does the paper compare G	BL/GT wi	th traditional m	ethods?		Y	ES	NO	
If yes, summarize the compa	rison:							
Are the implications of the	findings c	learly stated?			Y	ES	NO	
If yes, summarize the implication	ations perta	aining to:						
c) Educational practice								
c) Policy development								
c) Future research								
Are there any best practice	s for impl	ementing BBL/O	GT/EDG me	ntioned?	Y	ES	NO	
If yes, list the practices								
Identify the key strength of	f the paper							
List limitations (acknowled	lged by the	Author, or ide	ntified)					
Additional comments								

#### Semi-Structured Interview Scheme

The semi-structured interviews are designed to explore the experiences, perceptions, and insights of two key groups: **educators** (teachers) and **developers**. These interviews will use a mix of predefined questions to guide the discussion, while allowing flexibility to explore emergent themes.

#### The aim is to identify:

- For educators: The challenges, gaps, and support systems related to implementing Game-Based Learning (GBL) and gamification in their teaching practices.
- For developers: The challenges, feedback integration mechanisms, and sustainability strategies in creating educational games.

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#### Procedure

#### **Participant Recruitment:**

Identify participants:

**Educators:** Teachers and administrators involved in GBL, gamification, or educational game use.

**Developers:** Game designers, project managers, and developers working on educational games.

### Ensure a diverse sample based on geography, experience levels, and institutional contexts.

#### **Interview Preparation:**

Develop interview guidelines based on the research questions.

Train interviewers to maintain consistency and follow-up on emerging themes.

Obtain informed <u>consent</u>, ensuring participants understand the purpose, confidentiality, and voluntary nature of their participation.

#### Conducting the Interviews:

Duration: 15-30 minutes per interview.

Mode: Online or in-person, depending on participant availability.

Tools: Audio recording (with permission) and note-taking to ensure accurate data capture.

#### Post-Interview Processing:

Transcribe recordings verbatim.

Perform a thematic analysis to identify key themes, patterns, and relationships.

#### **Reporting Findings:**

Use thematic coding to organize data into categories aligned with the research questions.

Present findings in a narrative format, supported by illustrative quotes.

Highlight actionable insights and implications for syllabus design and implementation.

#### **Interview Scheme for Educators**

#### Introduction:

- Brief overview of the research purpose.
- Reassure confidentiality and voluntary participation.

#### Warm-Up Questions:

1. Can you share your current teaching role and experience with GBL or gamification?

2. What kinds of tools or methods do you use to integrate technology into your teaching? **Core Ouestions:** 

#### Challenges and Barriers (RO 1):

- 1. What challenges have you faced in implementing GBL or gamification in your teaching practices?
- 2. Are there specific tools or resources that you find difficult to use or adapt to your needs?
- 3. How do time constraints or technical limitations impact your ability to use these methods effectively?

#### Training and Support (RQ 2):

4. Do you feel adequately trained and supported to use GBL and gamification? If not, what support would be helpful?

5. How do the pedagogical strategies you use align with best practices for GBL or gamification? Feedback Mechanisms and Sustainability (RQ 3):

6. How do you provide feedback to developers or administrators about the tools or games you use?

7. Do you feel these methods (GBL, gamification) are sustainable long-term? Why or why not? **Closing Questions:** 

8. What improvements or changes would make GBL and gamification more effective in your teaching?

9. Is there anything else you'd like to share about your experiences with these methods? Other comments:

#### **Interview Scheme for Developers**

#### Introduction:

- Overview of the research and goals of the interview.
- Emphasize the importance of their expertise in improving educational game design.

#### Warm-Up Questions:

1. Can you describe your role and experience in educational game development?

2. What types of educational games have you worked on, and who is your primary audience? **Core Ouestions:** 

#### Challenges and Barriers (RQ 1):

- 1. What are the biggest challenges you face in creating games that are user-friendly and easily integrated into educational environments?
- 2. How do you ensure compatibility with the existing technological infrastructure of schools?
- 3. Are there particular aspects of usability, accessibility, or content design that are especially difficult to address?

#### Feedback Integration (RQ 2):

4. How do you gather feedback from educators regarding your tools or games?

5. Can you describe how you incorporate this feedback into your development process?

#### Sustainability and Long-Term Relevance (RQ 3):

6. What strategies do you use to ensure the long-term relevance and adaptability of your games in changing educational environments?

7. How do you train or support educators in using the games you develop?

#### **Closing Questions:**

8. What do you see as the most critical factor in making educational games successful in schools?

9. Is there anything else you'd like to share about your experiences with educational game design?

#### 1. Data Organization:

Transcribe interviews and segment data into themes using qualitative analysis tools (e.g., NVivo, ATLAS.ti).

#### 2. Thematic Analysis:

Code the data according to themes aligned with the research questions:

- Challenges and barriers.
- Training and support.
- Feedback mechanisms.
- Sustainability.

#### **3. Narrative Reporting:**

Provide a detailed report with:

- Summaries of key findings for each group.
- Comparative analysis between educators' and developers' perspectives.
- Direct quotes to illustrate insights and support conclusions.

#### 4. Project orientated goal:

Synthesize findings into practical recommendations for creating effective and targeted syllabi on GBL, gamification, and educational game design.

Highlight strategies for collaboration between educators and developers.

#### **Consent Form for Participation in the Interview**

You are being invited to participate in an interview as part of a research Learn2Play4Future project conducted by [Institution/Organization Name]. This interview aims to understand your perspectives and experiences related to GBL, GT, and EGD. Your participation is entirely voluntary.

The purpose of this study is to explore the challenges, opportunities, and feedback mechanisms associated with the use and development of game-based and gamified learning methods. The findings will contribute to the design and implementation of effective educational tools and syllabi.

Your Participation involves taking part in an interview that will last app. 20-30 minutes that can be conducted in person or online. You will be asked questions about your experiences, perceptions, and challenges related to GBL, GT, or EGD. With your permission, the interview will be audio-recorded to ensure accurate data collection.

Your responses will remain confidential and anonymous and your participation is entirely voluntary throughout the whole interview. Any identifying information will be removed or anonymized in the final analysis and reporting. Only the research team will have access to the raw data. Results will be presented in aggregated form to protect individual identities.

#### Please read the following statements and indicate your agreement by signing below:

- 1. I have read and understood the information provided in this form.
- 2.1 understand that my participation is voluntary and that I may withdraw at any time without penalty.
- 3. agree to the audio recording of the interview for research purposes.
- 4.1 consent to participate in this study.

Participant's Name:

Participant's Signature:

Date: \_\_\_\_

Researcher's Declaration:

I confirm that I have explained the nature and purpose of the study to the participant and have answered any questions to the best of my ability.

Researcher's Name: \_\_\_\_

Researcher's Signature:

Date: \_

Thank you for your participation! Your contribution is invaluable to this research.



#### QUANTITATIVE PART

There are 4 stakeholder groups, the opinions of whom we need to investigate in detail in the needs analysis. That is why we have created four instruments for you to use.

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#### QUESTIONNAIRE 1 – UNIVERSITY TEACHERS UBB & CUBA

	RESEARCH QUESTIONS	CORRESPONDING QUESTIONNAIRE ITEMS
RQ 1	In teachers' opinions, what challenges and barriers exist in integrating GBL and gamification into educational practices (e.g., time, technical limitations), and what gaps in content, usability, or accessibility are evident in current tools?	6, 7, 8, 11, 12, 13, 14, 15, 16, 17, 18
RQ 2	To what extent do educators feel trained and supported in implementing GBL, and how do the pedagogical strategies used align with recognized best practices?	4,5, 9, 10, 19, 20, 21
RQ 3	What feedback mechanisms exist between educators and developers to improve educational games, and how sustainable are GBL and gamification techniques in long- term teaching strategies?	22, 23, 24

1. Questionnaire for university teachers at UBB & CUBA is to be found here

2. Excel Sheet for coding is to be found here

3. Explanation of the coding scheme is to be found here

#### QUESTIONNAIRE 2. UNIVERSITY TEACHERS & GAME DEVELOPERS XAMK, UMC, IG

	RESEARCH QUESTIONS	CORRESPONDING QUESTIONNAIRE ITEMS
RQ 1	What challenges do developers face in ensuring their educational games are user-friendly, easily integrated into school systems, and compatible with existing technological infrastructures?	4,5,10,11, 12, 13, 14, 15, 20
RQ 2	How do developers gather and incorporate feedback from educators regarding gaps in content, usability, and functionality, and how is this feedback used to improve game design?	6,7,8,9,18,19,21
RQ 3	What training and support are provided to educators using educational games, and what strategies are in place to ensure the long-term relevance and sustainability of educational games in changing educational environments?	16,17,22

 Questionnaire for university teachers and game developers at XAMK, UMC and IG is to be found <u>here</u>

- 2. Excel Sheet for coding is to be found here
- 3. Explanation of the coding scheme is to be found here

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#### QUESTIONNAIRE 3 – STUDENTS' PERCEPTIONS UBB & CUBA

	RESEARCH QUESTIONS	CORRESPONDING QUESTIONNAIRE ITEMS
RQ 1	What are students' learning needs, expectations, and readiness for Game-Based Learning (GBL), Gamification Techniques (GT), and Educational Game Design (EGD)?	6,7,8, 10, 25
RQ 2	What types of games or game mechanics are students most familiar with, and how do these preferences influence their engagement with the learning content?	9,11,12,13,14
RQ 3	How confident are students in their ability to use technology effectively for GBL, GT, and EGD?	20, 21
RQ 4	What are students' preferred modes of interaction (individual vs. collaborative) in game-based or gamified learning environments?	15, 16, 17
RQ 5	How do students perceive the effectiveness of GBL, GT in enhancing their learning experience?	18, 19, 22, 23, 24

1. Questionnaire for university teachers at UBB & CUBA is to be found here

2. Excel Sheet for coding is to be found here

3. Explanation of the coding scheme is to be found here

#### QUESTIONNAIRE 4 – STUDENTS' PERCEPTIONS XAMK, UMC

	RESEARCH QUESTIONS	CORRESPONDING QUESTIONNAIRE ITEMS
RQ 1	What are students' learning needs, expectations, and readiness for Game-Based Learning (GBL), Gamification Techniques (GT), and Educational Game Design (EGD)?	
RQ 2	What types of games or game mechanics are students most familiar with, and how do these preferences influence their engagement with the learning content?	
RQ 3	How confident are students in their ability to use technology effectively for GBL, GT, and EGD?	
RQ 4	What are students' preferred modes of interaction (individual vs. collaborative) in game-based or gamified learning environments?	
RQ 5	What competencies and skills do game development students believe are necessary for creating effective educational games?	
5.	Questionnaire for university students at XAMK and UMC is Excel Sheet for coding is to be found <u>here</u> Explanation of the coding scheme is to be found <u>here</u>	to be found <u>here</u>

	Questionnaire for University Teache	ers
	PEDAGOGY AND TEACHER TRAININ	IG
iende	er: Female Male Prefer not to say Non-binar	y/Another gender identity
1.	What is your primary role?	
	<ul> <li>Primary or secondary school teacher</li> </ul>	
	b. University lecturer	
	c. Teacher trainer	
	d. Other:	
2.	How many years of teaching experience do you have?	
	a. 0–5 years	
	b. 6–10 years	
	c. Over 10 years	
З.	What type of courses do you teach? (Select all that apply)	
	<ul> <li>English as a Foreign Language (EFL)</li> </ul>	
	<ul> <li>General pedagogy</li> </ul>	
	<ul> <li>c. Teacher preparation courses</li> <li>d. Other</li> </ul>	
4	<ul> <li>d. Other:</li> <li>In how many courses/workshops related to gamification or game-base</li> </ul>	d teaching have you participated
	so far:	
5.	In how many courses/workshops related to using digital tools have you	participated so far:
	ll statements on a scale from 1- not at all to 5 -very much	
	Which teaching methods do you find most effective in engaging your s	tudents?
0.		1 2 3 4 5
	<ul> <li>b. Student-oriented (interactive, self-directed learning)</li> </ul>	
	<ul> <li>Blended learning (mix of online and in-person components)</li> </ul>	
7	How do you currently structure your teaching?	12343
	<ul> <li>Mostly lectures with teacher guidance</li> </ul>	1 2 3 4 5
	<ul> <li>b. Interactive workshops and discussions</li> </ul>	1 2 3 4 5
	<ul> <li>A mix of lectures, group work, and independent tasks</li> </ul>	1 2 3 4 5
	d Other-	
8	<ul> <li>Other:</li></ul>	
8.	What format of materials do you prefer to use during your lessons?	12345
8.	What format of materials do you prefer to use during your lessons? a} Physical handouts and textbooks	12345
8.	What format of materials do you prefer to use during your lessons? a) Physical handouts and textbooks b) Digital resources (e.g., PDFs, online platforms)	1 2 3 4 5
8.	<ul> <li>What format of materials do you prefer to use during your lessons?</li> <li>a) Physical handouts and textbooks</li> <li>b) Digital resources (e.g., PDFs, online platforms)</li> <li>c) Interactive content (e.g., quizzes, apps, games)</li> </ul>	1 2 3 4 5 1 2 3 4 5
8.	<ul> <li>What format of materials do you prefer to use during your lessons?</li> <li>a) Physical handouts and textbooks</li> <li>b) Digital resources (e.g., PDFs, online platforms)</li> <li>c) Interactive content (e.g., quizzes, apps, games)</li> <li>d) Self-paced learning input</li> </ul>	1 2 3 4 5
8.	<ul> <li>What format of materials do you prefer to use during your lessons?</li> <li>a) Physical handouts and textbooks</li> <li>b) Digital resources (e.g., PDFs, online platforms)</li> <li>c) Interactive content (e.g., quizzes, apps, games)</li> </ul>	1 2 3 4 5 1 2 3 4 5
8.	<ul> <li>What format of materials do you prefer to use during your lessons?</li> <li>a) Physical handouts and textbooks</li> <li>b) Digital resources (e.g., PDFs, online platforms)</li> <li>c) Interactive content (e.g., quizzes, apps, games)</li> <li>d) Self-paced learning input</li> </ul>	1 2 3 4 5 1 2 3 4 5
8.	<ul> <li>What format of materials do you prefer to use during your lessons?</li> <li>a) Physical handouts and textbooks</li> <li>b) Digital resources (e.g., PDFs, online platforms)</li> <li>c) Interactive content (e.g., quizzes, apps, games)</li> <li>d) Self-paced learning input</li> </ul>	1 2 3 4 5 1 2 3 4 5
8.	<ul> <li>What format of materials do you prefer to use during your lessons?</li> <li>a) Physical handouts and textbooks</li> <li>b) Digital resources (e.g., PDFs, online platforms)</li> <li>c) Interactive content (e.g., quizzes, apps, games)</li> <li>d) Self-paced learning input</li> </ul>	1 2 3 4 5 1 2 3 4 5
8.	<ul> <li>What format of materials do you prefer to use during your lessons?</li> <li>a) Physical handouts and textbooks</li> <li>b) Digital resources (e.g., PDFs, online platforms)</li> <li>c) Interactive content (e.g., quizzes, apps, games)</li> <li>d) Self-paced learning input</li> </ul>	1 2 3 4 5 1 2 3 4 5

	a) Ga	mification (e.g., use of game mechanics like points, badges, lead	ierboards) 1 2 3 4
		me-based learning (e.g., using full games to teach concepts or sl	
		ucational game design (e.g., designing a game to teach specific o	
10.		repared do you feel to integrate the following into your teaching	
		Game-based learning	12345
		Gamification techniques	12345
		Educational game design activities	12345
11.		re your biggest concerns about using gamification or GBL in you	
		Lack of time to integrate into the curriculum	12345
		Inadequate resources (e.g., technology, training)	12345
		Difficulty balancing fun and educational objectives	12345
		Limited accessibility for diverse learners (e.g., SEN students)	12345
		Other:	12345
12.		notivates you to explore new teaching methods or tools?	
		Improving student engagement	12345
	-	Staying current with educational trends	12345
	d	Professional growth and development	12345
	-	Other:	12345
13.		portant are the following aspects of gamification in motivating	
		Immediate feedback	12345
		Progressive challenges	12345
		Rewards (e.g., badges, certificates)	12345
		Storytelling or narrative	12345
		Positive atmosphere in the classroom	12345
	f)	Collaboration with peers	12345
14.	Which	forms of engagement do you believe are most important to fost	ter?
	a)	Affective (e.g., emotional connection, enthusiasm)	12345
	ь)	Behavioral (e.g., participation, task completion)	12345
	c)	Cognitive (e.g., critical thinking, problem-solving)	12345
15.	What is	s most often enhanced through game-based teaching?	
	a)	Anxiety	12345
	b)	Boredom	12345
	c)	Enjoyment	12345
		Flow	12345
	e)	Motivation	12345
		Positive classroom atmosphere	12345
	E)	Engagement	12345
		Interest	12345
16.		cational games enhance the effectiveness of learning?	12345
		ame-based teaching enhance the effectiveness of learning?	

19.   prefe		12345
	to use pre-designed educational games	12345
b)	create my own games tailored to my teaching needs	12345
C)	to collaborate with the experts in the field (game developers)	12345
20. I feel v	very confident in using	
a)	Digital tools	12345
b)	Gamification techniques	12345
c)	Game-based teaching	12345
21. What	forms of support (if any) would you like to get	
a)	Institutional support	12345
b)	More hands-on experience	12345
c)	Collaboration with experts in the field	12345
	challenges do you foresee in teacher-developer collaborations?	
а	) differing priorities	12345
	problems in communication	12345
c	specific topics/knowledge needed for collaboration	12345
	time constraints	12345
	strategies could improve collaboration between teachers and gar	me developers?
	regular workshops	12345
	shared goals agenda	12345
c)	co-creation platforms	1 2 3 4 5
c) d) 24. What	co-creation platforms shared feedback mechanisms are your expectations of educational games related to their long-	1 2 3 4 5 1 2 3 4 5
c) d) 24. What	co-creation platforms shared feedback mechanisms	1 2 3 4 5 1 2 3 4 5
c) d) 24. What	co-creation platforms shared feedback mechanisms are your expectations of educational games related to their long-	1 2 3 4 5 1 2 3 4 5 term relevance and
c) d) 24. What	co-creation platforms shared feedback mechanisms are your expectations of educational games related to their long- nability?	1 2 3 4 5 1 2 3 4 5 term relevance and
c) d) 24. What	co-creation platforms shared feedback mechanisms are your expectations of educational games related to their long- nability?	1 2 3 4 5 1 2 3 4 5 term relevance and
c) d) 24. What	co-creation platforms shared feedback mechanisms are your expectations of educational games related to their long- nability?	1 2 3 4 5 1 2 3 4 5 term relevance and
c) d) 24. What sustair	co-creation platforms shared feedback mechanisms are your expectations of educational games related to their long- nability?	1 2 3 4 5 1 2 3 4 5 term relevance and
c) d) 24. What sustair	co-creation platforms shared feedback mechanisms are your expectations of educational games related to their long- nability?	1 2 3 4 5 1 2 3 4 5 term relevance and
c) d) 24. What sustair	co-creation platforms shared feedback mechanisms are your expectations of educational games related to their long- nability?	1 2 3 4 5 1 2 3 4 5 term relevance and
c) d) 24. What sustair	co-creation platforms shared feedback mechanisms are your expectations of educational games related to their long- nability?	1 2 3 4 5 1 2 3 4 5 term relevance and
c) d) 24. What sustair	co-creation platforms shared feedback mechanisms are your expectations of educational games related to their long- nability?	1 2 3 4 5 1 2 3 4 5 term relevance and
c) d) 24. What sustair	co-creation platforms shared feedback mechanisms are your expectations of educational games related to their long- nability?	1 2 3 4 5 1 2 3 4 5 term relevance and
c) d) 24. What sustair	co-creation platforms shared feedback mechanisms are your expectations of educational games related to their long- nability?	1 2 3 4 5 1 2 3 4 5 term relevance and

18. Do digi 19. I prefe	ital tools enhance the effectiveness of learning?	12345
	to use pre-designed educational games	12345
	create my own games tailored to my teaching needs	12345
	to collaborate with the experts in the field (game developers)	
	ery confident in using	
	Digital tools	12345
-	Gamification techniques	12345
	Game-based teaching	12345
	forms of support (if any) would you like to get	12343
	Institutional support	12345
-	More hands-on experience	12345
	Collaboration with experts in the field	12345
	challenges do you foresee in teacher-developer collaborations?	
	differing priorities	12345
	problems in communication	12345
	specific topics/knowledge needed for collaboration	12345
-		
	time constraints	12345
	strategies could improve collaboration between teachers and ga	-
	regular workshops	1 2 3 4 5
	shared goals agenda	12345
	co-creation platforms	12345
	shared feedback mechanisms	12345
	are your expectations of educational games related to their long aability?	g-term relevance and

#### CODING SCHEME - QUESTIONNAIRE 1

DEMOGRAPHIC PROFILE - For questions 1 to 6 assign a numerical value to each of the identified categories, in the following manner:

Gender:

MALE	1
FEMALE	2
PREFER NOT TO SAY	3

#### Q 1: What is your primary role?

Primary or secondary school teacher	1
University lecturer	2
Teacher trainer	3
Other	Insert the response

Q 2: How many years of teaching experience do you have?

0-5	1
5-10	2
Over 10	3

Q3: What type of courses do you teach?

EFL	1
General pedagogy	2
Teacher preparation courses	3
other	4

Q4: In how many courses/workshops related to gamification or game-based teaching have you participated so far?

INSERT THE PROVIDED NUMBER

Q5: In how many courses/workshops related to using digital tools have you participated so far?

INSERT THE PROVIDED NUMBER

When coding the main questions, please make sure you code in an appropriate manner, so that answers are sorted by research questions.

The Excel Sheet helps you with that.

For Likert Scale Question, you need to provide a number indicated by the respondents, for open-ended questions, please copy the answer- you can summarize it, if possible.

QUESTIONS RELATED TO RQ 1, ARE THE FOLLOWING: 6, 7, 8, 11, 12, 13, 14, 15, 16, 17, 18

QUESTIONS RELATED TO RQ 2, ARE THE FOLLOWING: 4,5, 9, 10, 19, 20, 21

	APPENDIX	. 4
	Questionnaire for Un	iversity Teachers
	GAME DEVE	LOPERS
Gend	er: Female Male Prefer not to say	Non-binary/Another gender identity
1.	What is your academic role?	
	a) Teaching game design	
	b) Curriculum development for game design	
	c) Other:	
2.	What levels of education do you teach game design at?	
	a) Undergraduate	
	b) Graduate	
	c) Vocational/technical training	
3.	How many years of experience do you have teaching gam	ne design?
	a) 0-2 years	
	b) 3-5 years	
	c) 6-10 years	
	d) Over 10 years	
	Mark all statements on a scale from 1- not at all to	p 5 -very much
4.	What areas of game design interest you most?	
	<ul> <li>a) Game mechanics (rules, challenges)</li> </ul>	1 2 3 4 5
	<ul> <li>b) Game dynamics (motivation, collaboration, comp</li> </ul>	etition) 12345
	<ul> <li>Aesthetic design (visual storytelling, emotional en</li> </ul>	gagement) 12345
	<ul> <li>d) User experience (UX) and accessibility</li> </ul>	1 2 3 4 5
	e) Other:	1 2 3 4 5
5.	What types of learning methods do you find most effective	ve for game design?
	<ul> <li>a) Hands-on workshops and labs</li> </ul>	1 2 3 4 5
	<li>b) Group projects and collaboration</li>	1 2 3 4 5
	<li>c) Individual creative projects</li>	1 2 3 4 5
	<ul> <li>d) Lectures and theoretical instruction</li> </ul>	1 2 3 4 5
6.	What forms of feedback do you get on your projects?	
	a) Peer feedback	1 2 3 4 5
	<ul> <li>b) Instructor feedback</li> </ul>	1 2 3 4 5
	c) Educator feedback	1 2 3 4 5
_	d) User/playtester feedback	12345
7.	How often do you need to consult your ideas with educat	
	a) Very often	12345
	<ul> <li>b) Only at the beginning of the project</li> </ul>	1 2 3 4 5
	<li>c) Only at the end of the project</li>	1 2 3 4 5
_	d) Other:	1 2 3 4 5
	Collaboration with educators is essential when working o	-
	Feedback from the educators is essential when working of I am confident in teaching the principles of gamification a	-

11.	How in	nportant is it for an educational game to be:			
	a)	User-friendly	123	4.5	
	b)	Easily integrated into school system	123	4 5	
	c)	Compatible with existing technological infrastructures	123	4 5	
	d)	Functional	1 2 3	3 4 5	
	e)	Relevant	123	4.5	
2.	What o	hallenges do game developers face in ensuring their educational games are user	-friendly	R	
a)	Balanc	ing educational content with engaging gameplay without overwhelming the user	r	1234	4.5
ь)	Creati	ng intuitive interfaces that cater to diverse age groups and learning abilities.		1234	4 5
C)	Ensuri	ng games are accessible to users with disabilities, adhering to inclusive design pri	inciples.	1234	4.5
d)	Provid	ing immediate and constructive feedback to enhance learning without causing fr	ustratio	n. 1 2 3 /	4.5
e)	Impler	nenting adaptive learning paths to accommodate individual learner differences.		1234	4 5
13.	What o	challenges do game developers face in ensuring their educational games are easil	ly integr	ated into t	he
		system?			
a)	Ensuri	ng game content aligns with educational standards and learning objectives.		1234	5
ь)	Provid	ing adequate professional development for educators to effectively implement g	ames in	teaching.	1234
c)		pping mechanisms to assess and track student progress within the game environr	·	1234	
d)		ssing constraints related to time, budget, and infrastructure in schools		1234	
e)		g buy-in from school administrators and policymakers for game-based learning in	nitiative	5. 1 2 3 4	5
		challenges do game developers face in ensuring their educational games are com			
		logical infrastructures?			
a)		ing games that function across various devices and operating systems used in sci	hools.	1234	15
ь)		lering varying levels of internet access, especially in under-resourced areas.		1234	15
c)		ng games run smoothly on the hardware available in educational settings.		1234	
d)		ving with regulations to protect student data and privacy		1234	
e)		ing ongoing technical assistance to address issues that may arise during game im	nlemen		
		kills or competencies do you think are most important for succeeding as a game			
	contex		designe	- In couco	
		Technical proficiency (e.g., programming, UX design)	123	4.5	
		Creativity and innovation	123		
		Communication skills	123		
		Collaboration skills	123		
		Knowledge of the subject matter ( e.g., foreign language, maths, biology etc.)	123		
		Pedagogical understanding (e.g., learning theories, instructional design)	1 2 3		
16		ive training is provided to educators using educational games.	123		
		tional support is provided to educators using educational games.	1 2 3		
		challenges do you foresee in teacher-developer collaborations?			
10.			1.2.2		
		differing priorities	123		
		problems in communication	123		
		specific topics/knowledge needed for collaboration			
•••		time constraints trategies could improve collaboration between teachers and game developers?	123	4 3	
19.			1.2.2	4.5	
		regular workshops	123		
	DJ	shared goals agenda	123	4 3	

	<ul> <li>c) co-creation</li> <li>d) shared fe</li> </ul>	on platforms redback mechanisms				12345 12345
20.		gest challenges you fa	ce when aligning	zame design with		
21.	How do you gath	er and incorporate fe	edback from educ	ators regarding g	aps in content, i	usability, and
	functionality?					
	-					
22.	What strategies a	are in place to ensure	the long-term rele	vance and sustai	nability of educ	ational games?
	-	-	-		-	-

#### CODING SCHEME - QUESTIONNAIRE 2

DEMOGRAPHIC PROFILE - For questions 1 to 3 assign a numerical value to each of the identified categories, in the following manner:

Gender:

MALE	1
FEMALE	2
PREFER NOT TO SAY	3

#### 1. What is your academic role?

TEACHING GAME DESIGN	1
CURRICULUM DESIGN FOR GAME DEVELOPMENT	2
OTHER	Insert the response

Q 2: What levels of education do you teach game design at?

undergraduate	1
graduate	2
vocational/teacher training	3

Q3: How many years of experience do you have teaching game design?

0-2	1
3-5	2
6-10	3
Over 10 years	4

When coding the main questions, please make sure you code in an appropriate manner, so that answers are sorted by research questions.

The Excel Sheet helps you with that.

For Likert Scale Question, you need to provide a number indicated by the respondents, for open-ended questions, please copy the answer- you can summarize it, if possible.

QUESTIONS RELATED TO RQ 1, ARE THE FOLLOWING: 4,5,10,11, 12, 13, 14, 15, 20

QUESTIONS RELATED TO RQ 2, ARE THE FOLLOWING: 6, 7, 8, 9, 18, 19, 21

QUESTIONS RELATED TO RQ 3, ARE THE FOLLOWING: 16, 17, 22

		Questionnaire for Students	
		PEDAGOGY & TEACHER TRAINING	
Gend	ler: Fema	le Male Prefer not to say Non-binary/Another gender	r identity
1.	What is	your area of study?	
		English language teaching	
	b)	General pedagogy	
	c)	Other:	
2.	What is	your current level of education?	
	a)	Undergraduate	
		Graduate	
		Postgraduate	
3.		ny years have you been studying teaching-related subjects?	
		0–1 year	
		2–3 years	
	c)	Over 3 years	
4.	In how r	nany courses/workshops related to gamification or game-based teaching have y	you participated so f
5.	In how r	nany courses/workshops related to using digital tools have you participated so f	far:
		Mark all statements on a scale from 1- not at all to 5 -very much	
	Which t	Mark all statements on a scale from 1- not at all to 5 -very much types of courses do you generally prefer?	12345
	Which t	Mark all statements on a scale from 1- not at all to 5 -very much types of courses do you generally prefer? Teacher-oriented (lectures, guided learning)	12345 12345
	Which t a) b)	Mark all statements on a scale from 1- not at all to 5 -very much types of courses do you generally prefer? Teacher-oriented (lectures, guided learning) Student-oriented (interactive, self-directed learning)	
6.	Which t a) b) c)	Mark all statements on a scale from 1- not at all to 5 -very much types of courses do you generally prefer? Teacher-oriented (lectures, guided learning)	12345
6.	Which t a) b) c) How we	Mark all statements on a scale from 1- not at all to 5 -very much types of courses do you generally prefer? Teacher-oriented (lectures, guided learning) Student-oriented (interactive, self-directed learning) Blended learning (mix of online and in-person components)	12345
6.	Which t a) b) c) How we a)	Mark all statements on a scale from 1- not at all to 5 -very much types of courses do you generally prefer? Teacher-oriented (lectures, guided learning) Student-oriented (interactive, self-directed learning) Blended learning (mix of online and in-person components) ould you describe your ideal class structure?	1 2 3 4 5 1 2 3 4 5
6.	Which t a) b) c) How we a) b)	Mark all statements on a scale from 1- not at all to 5 -very much types of courses do you generally prefer? Teacher-oriented (lectures, guided learning) Student-oriented (interactive, self-directed learning) Blended learning (mix of online and in-person components) ould you describe your ideal class structure? Mostly lectures with teacher guidance	1 2 3 4 5 1 2 3 4 5 1 2 3 4 5
6.	Which t a) b) c) How we a) b) c)	Mark all statements on a scale from 1- not at all to 5 -very much types of courses do you generally prefer? Teacher-oriented (lectures, guided learning) Student-oriented (interactive, self-directed learning) Blended learning (mix of online and in-person components) ould you describe your ideal class structure? Mostly lectures with teacher guidance Interactive workshops and discussions	1 2 3 4 5 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5
6. 7.	Which 1 a) b) c) How we a) b) c) d)	Mark all statements on a scale from 1- not at all to 5 -very much spes of courses do you generally prefer? Teacher-oriented (lectures, guided learning) Student-oriented (interactive, self-directed learning) Blended learning (mix of online and in-person components) ould you describe your ideal class structure? Mostly lectures with teacher guidance Interactive workshops and discussions A mix of lectures, group work, and independent tasks	1 2 3 4 5 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5
6. 7.	Which 1 a) b) c) How we a) b) c) d) What for	Mark all statements on a scale from 1- not at all to 5 -very much types of courses do you generally prefer? Teacher-oriented (lectures, guided learning) Student-oriented (interactive, self-directed learning) Blended learning (mix of online and in-person components) ould you describe your ideal class structure? Mostly lectures with teacher guidance Interactive workshops and discussions A mix of lectures, group work, and independent tasks Other:	1 2 3 4 5 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5
6. 7.	Which 1 a) b) c) How we a) b) c) d) What fo a)	Mark all statements on a scale from 1- not at all to 5 -very much types of courses do you generally prefer? Teacher-oriented (lectures, guided learning) Student-oriented (interactive, self-directed learning) Blended learning (mix of online and in-person components) ould you describe your ideal class structure? Mostly lectures with teacher guidance Interactive workshops and discussions A mix of lectures, group work, and independent tasks Other: ormat of materials do you prefer?	1 2 3 4 5 1 2 3 4 5
6. 7.	Which 1 a) b) c) How we a) b) c) d) What for a) b)	Mark all statements on a scale from 1- not at all to 5 -very much spes of courses do you generally prefer? Teacher-oriented (lectures, guided learning) Student-oriented (interactive, self-directed learning) Blended learning (mix of online and in-person components) ould you describe your ideal class structure? Mostly lectures with teacher guidance Interactive workshops and discussions A mix of lectures, group work, and independent tasks Other: prmat of materials do you prefer? Physical handouts and textbooks	1 2 3 4 5 1 2 3 4 5
6. 7.	Which 1 a) b) c) How we a) b) c) d) What fo a) b) c) c)	Mark all statements on a scale from 1- not at all to 5 -very much types of courses do you generally prefer? Teacher-oriented (lectures, guided learning) Student-oriented (interactive, self-directed learning) Blended learning (mix of online and in-person components) ould you describe your ideal class structure? Mostly lectures with teacher guidance Interactive workshops and discussions A mix of lectures, group work, and independent tasks Other: ormat of materials do you prefer? Physical handouts and textbooks Digital resources (e.g., PDFs, online platforms)	1 2 3 4 5 1 2 3 4 5
6. 7.	Which 1 a) b) c) How we a) b) c) d) What fe a) b) c) d) Uhat fe	Mark all statements on a scale from 1- not at all to 5 -very much types of courses do you generally prefer? Teacher-oriented (lectures, guided learning) Student-oriented (interactive, self-directed learning) Blended learning (mix of online and in-person components) ould you describe your ideal class structure? Mostly lectures with teacher guidance Interactive workshops and discussions A mix of lectures, group work, and independent tasks Other: ormat of materials do you prefer? Physical handouts and textbooks Digital resources (e.g., PDFs, online platforms) Interactive content (e.g., quizzes, apps, games)	1 2 3 4 5 1 2 3 4 5
6. 7. 8. 9.	Which 1 a) b) c) How we a) b) c) d) What fo a) b) c) d) b) c) d) b) c) d) b) c) d) How fail	Mark all statements on a scale from 1- not at all to 5 -very much spes of courses do you generally prefer? Teacher-oriented (lectures, guided learning) Student-oriented (interactive, self-directed learning) Blended learning (mix of online and in-person components) ould you describe your ideal class structure? Mostly lectures with teacher guidance Interactive workshops and discussions A mix of lectures, group work, and independent tasks Other: ormat of materials do you prefer? Physical handouts and textbooks Digital resources (e.g., PDFs, online platforms) Interactive content (e.g., quizzes, apps, games) Self-paced learning input Other: miliar are you with the following concepts?	1 2 3 4 5 1 2 3 4 5
6. 7. 8. 9.	Which 1 a) b) c) How we a) b) c) d) What fo a) b) c) d) What fo a) b) c) d) b) c) d) b) c) d) b) c) d) b) c) How we a a) b) c) How we a a) b) c) c) How we a a) b) c) c) How we a a) b) c) c) How we a a) b) c) c) d) c) c) d) c) c) d) c) c) d) c) c) d) c) c) c) c) d) c) c) d) c) c) c) d) c) c) c) c) c) d) c) c) c) c) c) c) c) c) c) c) c) c) c)	Mark all statements on a scale from 1- not at all to 5 -very much spes of courses do you generally prefer? Teacher-oriented (lectures, guided learning) Student-oriented (interactive, self-directed learning) Blended learning (mix of online and in-person components) ould you describe your ideal class structure? Mostly lectures with teacher guidance Interactive workshops and discussions A mix of lectures, group work, and independent tasks Other: ormat of materials do you prefer? Physical handouts and textbooks Digital resources (e.g., PDFs, online platforms) Interactive content (e.g., quizzes, apps, games) Self-paced learning input Other: miliar are you with the following concepts? ation (e.g., use of game mechanics like points, badges, leaderboards)	1 2 3 4 5 1 2 3 4 5
6. 7. 8. 9. a)	Which 1 a) b) c) How we a) b) c) d) What fo a) b) c) d) What fo a) b) c) How fai Game-billion	Mark all statements on a scale from 1- not at all to 5 -very much spes of courses do you generally prefer? Teacher-oriented (lectures, guided learning) Student-oriented (interactive, self-directed learning) Blended learning (mix of online and in-person components) ould you describe your ideal class structure? Mostly lectures with teacher guidance Interactive workshops and discussions A mix of lectures, group work, and independent tasks Other: ormat of materials do you prefer? Physical handouts and textbooks Digital resources (e.g., PDFs, online platforms) Interactive content (e.g., quizzes, apps, games) Self-paced learning input Other: miliar are you with the following concepts? ation (e.g., use of game mechanics like points, badges, leaderboards) ased learning (e.g., using full games to teach concepts or skills)	1 2 3 4 5 1 2 3 4 5
6. 7. 8. 9. a) b) c)	Which 1 a) b) c) How we a) b) c) d) What fo a) b) c) d) What fo a) b) c) d) e) How fai Gamifica Game-b Educatio	Mark all statements on a scale from 1- not at all to 5 -very much spes of courses do you generally prefer? Teacher-oriented (lectures, guided learning) Student-oriented (interactive, self-directed learning) Blended learning (mix of online and in-person components) ould you describe your ideal class structure? Mostly lectures with teacher guidance Interactive workshops and discussions A mix of lectures, group work, and independent tasks Other: ormat of materials do you prefer? Physical handouts and textbooks Digital resources (e.g., PDFs, online platforms) Interactive content (e.g., quizzes, apps, games) Self-paced learning input Other: miliar are you with the following concepts? ation (e.g., use of game mechanics like points, badges, leaderboards)	1 2 3 4 5 1 2 3 4 5

-	Game-based learning	12345	
	Gamification techniques	12345	
	Educational game design activities	12345	
	nportant are the following aspects of gamifica		you to learn?
a)	Immediate feedback	12345	
b)	Progressive challenges	12345	
c)	Rewards (e.g., badges, certificates)	12345	
	Storytelling or narrative	12345	
	Positive atmosphere in the classroom	12345	
	Collaboration with peers	12345	
12. Which	game components would you find most enga		onal context?
-	Points	12345	
b)	Levels	12345	
	Badges	12345	
d)	Leaderboards	12345	
e)	Virtual rewards	12345	
	Challenges	12345	
	Other	12345	
13. Which	forms of engagement do you believe are mos	t important to fos	ter?
a)	Affective (e.g., emotional connection, enthusias	n)	12345
b	Behavioral (e.g., participation, task completion)		12345
	Cognitive (e.g., critical thinking, problem-solving	)	12345
14. What t	ypes of activities engage you the most?		
a)	Storytelling or role-playing games		12345
b)	Solving real-world problems		12345
	Collaborative group tasks and games		12345
	Individual tasks and games		12345
e)	Competitive games with scores or leaderboards		12345
ŋ	Other:		12345
15. What f	orms of learning in a game-based environmer	nt do you prefer?	
	Individual learning		12345
b)	Collaborative learning		12345
16. How in	nportant is peer interaction in your learning p	rocess?	12345
	antipant energy as here a sufficiently a lease in	-	12345
17. Do edu	cational games enhance collaborative learnin	g?	12343
	cational games enhance collaborative learnin ypes of emotions could be enhanced through	-	
18. What t	_	-	
18. What t a)	ypes of emotions could be enhanced through	-	hing?
18. What t a) b)	ypes of emotions could be enhanced through Anxiety	-	hing? 1 2 3 4 5
18. What t a) b) c)	ypes of emotions could be enhanced through Anxiety Boredom	-	hing? 1 2 3 4 5 1 2 3 4 5
18. What t a) b) c) d)	ypes of emotions could be enhanced through Anxiety Boredom Enjoyment	game-based teac	hing? 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5
18. What t a) b) c) d) 19. What c	ypes of emotions could be enhanced through Anxiety Boredom Enjoyment Flow	game-based teac	hing? 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5
18. What t a) b) c) d) 19. What c a)	ypes of emotions could be enhanced through Anxiety Boredom Enjoyment Flow would be enhanced while using game-based te	game-based teac	hing? 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5

d)	Interest	1	2	3	4	5				
20. I feel v	ery confident in using									
a)	Digital tools	1	2	3	4	5				
b)	Gamification techniques	1	2	3	4	5				
c)	Game-based teaching	1	2	3	4	5				
21. What f	orms of support (if any) would you like to get									
a)	Institutional support	1	2	3	4	5				
b)	More hands-on experience	1	2	3	4	5				
c)	Collaboration with experts in the field	1	2	3	4	5				
22. Do edu	cational games enhance the effectiveness of learning?	1	2	3	4	5				
23. Does g	ame-based teaching enhance the effectiveness of learning?	1	2	3	4	5				
24. Do digi	tal tools enhance the effectiveness of learning?	1	2	3	4	5				
25. What a	re your expectations of educational games in terms of content and	d en	ga	ge	me	ent?				
a)	Educational games should be aligned with the content of my studies.						1	2 3	3 4	5
b)	Educational games should provide engaging and enjoyable learning exp	erie	nce	95.			1	2 3	3 4	5
c)	Educational games should include real-world teaching scenarios.						1	2 3	4	- 5
d)	Educational games should encourage active participation and interactive	ity.					1	2 3	3 4	45
e)	Educational games should deliver structured and relevant content.						1	2 3	3 4	15
0	Educational games should adapt to different learning styles.						1	2 3	3 4	15
g)	Educational games should balance educational value and entertainment	t.					1	2 3	3 4	15
h)	Educational games should promote critical thinking and problem-solvin	g-					1	2 3	3 4	5
i)	Educational games should include collaborative features, such as team	wark	-				1	23	3 4	15
j)	Educational games should provide immediate feedback and progress tr	ackir	ng.				1	2.3	3 4	15

#### CODING SCHEME - QUESTIONNAIRE 3

**DEMOGRAPHIC PROFILE** - For questions 1 to 3 assign a numerical value to each of the identified categories, in the following manner:

Gender:

MALE	1
FEMALE	2
PREFER NOT TO SAY	3

#### 1. What is your area of study?

ENGLISH LANGUAGE TEACHING	1
GENERAL PEDAGOGY	2
OTHER	Insert the response

#### Q 2: What is your current level of education?

undergraduate	1
graduate	2
postgraduate	3

Q3: How many years have you been studying teaching-related subjects?

0-1	1
2-3	2
Over 3 years	3

When coding the main questions, please make sure you code in an appropriate manner, so that answers are sorted by research questions.

The Excel Sheet helps you with that.

For Likert Scale Question, you need to provide a number indicated by the respondents, for open-ended questions, please copy the answer- you can summarize it, if possible.

QUESTIONS RELATED TO RQ 1, ARE THE FOLLOWING: 6, 7, 8, 10, 25

QUESTIONS RELATED TO RQ 2, ARE THE FOLLOWING: 4, 5, 9, 11, 12, 13, 14

QUESTIONS RELATED TO RQ 3, ARE THE FOLLOWING: 20, 21

QUESTIONS RELATED TO RQ 4, ARE THE FOLLOWING: 15, 16, 17

QUESTIONS RELATED TO RQ 5, ARE THE FOLLOWING: 18, 19, 22, 23, 24

#### Questionnaire for Students

GAME DEVELOPMENT				
Gender: Female Male Prefer not to say Non-binary/Another gender identity				
<ol> <li>What level of education are you pursuing?</li> </ol>				
a) Undergraduate				
b) Graduate				
<ul> <li>c) Vocational/technical training</li> </ul>				
<ol><li>How many years have you been studying game design?</li></ol>				
a) 0-1 year				
b) 2-3 years				
c) Over 3 years				
3. In how many courses/workshops related to gamification or game-base	d teaching have you participated so f			
<ol><li>In how many courses/workshops related to using digital tools have you</li></ol>				
Mark all statements on a scale from 1- not at all to 5 -very muc	'n			
5. What areas of game design interest you most?				
a) Game mechanics (rules, challenges)	1 2 3 4 5			
b) Game dynamics (motivation, collaboration, competition)	12345			
c) Aesthetic design (visual storytelling, emotional engagement)	1 2 3 4 5			
d) User experience (UX) and accessibility	12345			
e) Other:	1 2 3 4 5			
6. What types of learning methods do you find most effective for game d	lesign?			
a) Hands-on workshops and labs	1 2 3 4 5			
<li>b) Group projects and collaboration</li>	1 2 3 4 5			
<li>c) Individual creative projects</li>	1 2 3 4 5			
d) Lectures and theoretical instruction	1 2 3 4 5			
7. How do you prefer to receive feedback on your projects?				
a) Peer feedback	1 2 3 4 5			
<li>b) Instructor feedback</li>	1 2 3 4 5			
c) User/ <u>playtester</u> feedback	12345			
8. What tools or platforms do you use for game design projects?				
a) Game engines (e.g., Unity, Unreal Engine)	1 2 3 4 5			
b) Prototyping tools (e.g., Figma, Adobe XD)	1 2 3 4 5			
c) Collaboration platforms (e.g., Trello, Slack)	1 2 3 4 5			
d) Other:	1 2 3 4 5			
9. What format of materials do you prefer?				
a) Physical handouts and textbooks	1 2 3 4 5			
b) Digital resources (e.g., PDFs, online platforms)	1 2 3 4 5			
c) Interactive content (e.g., quizzes, apps, games)	1 2 3 4 5			
d) Self-paced learning input	1 2 3 4 5			
e) Other:	1 2 3 4 5			
10. How familiar are you with the following concepts?				

	Gamification (e.g., use of game mechan			1234
	Game-based learning (e.g., using full ga		•	1234
	Educational game design (e.g., designin	ig a game to tea	ch specific concepts or skills)	1234
	repared do you feel to design:			
	Game-based learning	12345		
	Gamification techniques	12345		
	Educational game design activities			
12. How in	mportant are the following aspects of ga		stivating students to learn?	
a)	Immediate feedback	12345		
ь)	Progressive challenges	12345		
c)	Rewards (e.g., badges, certificates)	12345		
d)	Storytelling or narrative	12345		
e)	Positive atmosphere in the classroom	12345		
f)	Collaboration with peers	12345		
13. Which	game components would you find most	engaging in an	educational context?	
a)	Points	12345		
b)	Levels	12345		
c)	Badges	12345		
d)	Leaderboards	12345		
e)	Virtual rewards	12345		
0	Challenges	12345		
g)	Other	12345		
14. Which	forms of engagement do you believe an	e most importar	nt to foster?	
c)	Affective (e.g., emotional connection, e	nthusiasm)	12345	
c)	Behavioral (e.g., participation, task com			
c)	Cognitive (e.g., critical thinking, problem			
15. What	types of activities are the most engaging			
f)	Storytelling or role-playing games		12345	
0	Solving real-world problems		1 2 3 4 5	
0	Collaborative group tasks and games		1 2 3 4 5	
0	Individual tasks and games		1 2 3 4 5	
0	Competitive games with scores or lea	derboards	1 2 3 4 5	
0	Other:		1 2 3 4 5	
	forms of learning in a game-based enviro	nment do vou r	orefer?	
	Individual learning	,,	12345	
	Collaborative learning		1 2 3 4 5	
	mportant is peer interaction in your learn	ning process?	1 2 3 4 5	
	ucational games enhance collaborative le		1 2 3 4 5	
	is the ultimate outcome of education gar	-		
	Enhanced motivation	ine design and g	1 2 3 4 5	
	Positive classroom atmosphere		1 2 3 4 5	
	Enhanced engagement		12345	
	Enhanced interest		12345	
	very confident in using			
	Digital tools		12345	
	Gamification techniques		12345	
L	carried our countiques		*****	
	Game-based teaching		12345	

#### CODING SCHEME - QUESTIONNAIRE 4

DEMOGRAPHIC PROFILE - For questions 1 to 3 assign a numerical value to each of the identified categories, in

the following manner:

Gender:

MALE	1
FEMALE	2
PREFER NOT TO SAY	3

Q 1: What level of education are you pursuing?

undergraduate	1
graduate	2
vocational/teacher training	3

Q2: How many years have you been studying game design?

0-1	1
2-3	2
Over 3 years	3

When coding the main questions, please make sure you code in an appropriate manner, so that answers are sorted by research questions.

The Excel Sheet helps you with that.

For Likert Scale Question, you need to provide a number indicated by the respondents, for open-ended questions, please copy the answer- you can summarize it, if possible.

QUESTIONS RELATED TO RQ 1, ARE THE FOLLOWING: 5, 6, 7, 8, 9

QUESTIONS RELATED TO RQ 2, ARE THE FOLLOWING: 3, 4, 10, 12, 13, 14, 15, 19

QUESTIONS RELATED TO RQ 3, ARE THE FOLLOWING: 11, 20, 21

QUESTIONS RELATED TO RQ 4, ARE THE FOLLOWING: 16, 17, 18

QUESTIONS RELATED TO RQ 5, ARE THE FOLLOWING: 22, 23